

MEPIC PRIVATE SECONDARY SCHOOL



2024 YOUTH ARTS FESTIVAL

TOKOMA

PLOT

This is a story of a loving mother, who alone, is educating her only child. She has sent the daughter to an expensive boarding secondary school. Unfortunately, the child is misbehaving at school. She has joined a gang of bad company causing a lot of problems, also indulging in sexual relationships within the campus. The headteacher has called the mother for a disciplinary hearing and whilst in the hearing, the mother narrates her story.

CHARACTERS INVOLVED

1. Mr Chande (The headteacher)
2. Rayan (The daughter)
3. Christa (Rayan's mother)
4. Mr Khobwe (Christa's father)
5. Mrs Khobwe (Christa's mother)
6. Nathan (Christa's boyfriend at school)
7. Stanley (young brother of Christa)
8. Mr Kainga (discipline chairperson)
9. Matron
10. Mr

DURATION

- The play is projected at 15 minutes

STORY TELLING MODE

- Flash back

SCENE 1 (2 minutes)

(in the office of the head teacher)

Actors involved

- The Head teacher
- Christa
- Rayan
- Mr Kainga (discipline chairperson)

The head teacher: tikulandireni mayi ndipo zikomo chifukwa chobwela kwanu. Aaah ine ndi Mr Chande, head master wa sukulu ino, ndipo ali mbali yaukoyo ndi Mr Kainga, chairperson wa discipline committee pamudzi pano.

Mr Kainga: aaaa uuhmm takuyitanani, chifukwa cha khalidwe lamwana wanu uyu Rayan. Uuuhh ifeyo ngat xool I think tikhoza kunena kuti takanika kuphunzitsa mwana wanuyu ndipo tikufuna mumutenge mukamusakire sukulu inaaaaaa,

(a little bit of silence, possibly 5 seconds)

Mwana wanu Rayan uyu, palibe tchimo limene pa xool pano sanapangepo. Mwano kwa aphunzitsi, kusalowa mkalasi, zibwezi pa xool pano ndi chilichose choipa chimene mungachiganizire, uyuyu wapanga. Ndipo mwina chatsala ndichoti aphe munthu chifukwa nde eehh ifeyo talephera mama (while cleaning his hands)

Rayan: amama these people are lying, kungoti aphunzitsi awawa amandida ineyo.

Christa: (very angry) undikhalire chete mwana iwe, ndisanakuombe.... Aaahh ahead lemme thank you for calling me and all your effort to educate my child. I accept kuti mwana uyuyu xool mumuchotse. Now listen to me Rayan.

there is something I would like to tell you. Remember you have always asked about your father?

Rayan: (nodding) yes ma

(Her mother pauses for some seconds, looking greatly concerned, as she bursts into tears)

Christa: (with tears) now listen to me as I tell you the story about your father..... it all happened when I was in secondary school.....

(all freeze, curtains rise)

SCENE 2 (2 minutes)

(taking place at Khobwe's residence)

Actors involved

- Mr Khobwe
- Mrs Khobwe
- Christa
- Young brother of Christa.

Christa is going to a boarding school. Her parents are advising her.

Mr Khobwe: (in his fatherly voice). My daughter, you are now going to secondary school where life is completely different. Plz continue taking care of yourself and stay away from bad company.

Christa: I will always remain your favourite dad

Mrs Khobwe: chonde mwana wanga, uzikapemphera kwambiri, ku sukulu kumakhala zochitika zosiyanasiyana koma chonde osakatengeka ndi zoipa, kapange za maphunziro ako bas.

Christa: mom, I promise you, I will always preserve the dignity of this family. I will always remember that my father is a pastor and trust me, it will be me only in school and no one will influence me, trust me mom.

Mr Khobwe: we hope you have taken everything needed for the whole term? Stanley did you pack those snacks?

Stanley: yes dad, and this is for you my sister (giving her a present), I will miss you. (they hug)

Mr Khobwe: well the driver is ready, may God protect you my daughter. We wish you well
(while the driver keeps on honking)

Christa: amen dad, mom good bye

(They freeze and curtains rise)

SCENE 3 (1 minute)

End of flash back part 1, we go back to scene 1, in the office of the head teacher.

Christa: (tears). All was well in my first two years of secondary. I wrote JCE exams and did very well with best grades ever. My parents were very proud of me. I was their beloved.

(The Head teacher and Mr Kainga with surprised actions)

(she pauses to wipe out some tears, with a handkerchief from her bag). Things changed in my third year..... I did all sorts of evil in xool, smoked, drank beer, I stopped attending classes and my performance dropped completely. I had completely stopped praying and I was known for evil doing. I joined a gang of bad company, ndinayamba kupezeka ku hostel kwa anyamata where I had a boyfriend, Nathan. We were coming from the same region. One day, I was caught again with Nathan and its when my parents came to xool. I answered them badly and I saw them as they break down. At this time, I had lost all my thinking and I was enjoying myself. But something happened while I was still in xool.

(she pauses again to wipe out tears from her soft eyes)

(Freeze and curtains rise)

SCENE 4 (2 minutes)

(Second flash back)

(taking place in xool)

Christa: vomiting continuously (she runs from a hostel to vomit outside)

The matron notices her.

Matron: Christa, you are pregnant?

Christa: no mom, its malaria, I have not been feeling well

Matron: malaria my foot, come here with me.

She drives her to the head teacher's office

Matron: sir your child here is pregnant

Head: well well well, we say congratulations. But who is responsible?

Christa: it's a lie sir, I am not pregnant, I have only been feeling like malaria not what this aunt is saying.

Head: you will say this to your parents, just wait for a moment.

The head teacher calls her parents right away

SCENE 5

End of flash back part 2, we go back to scene 1, in the office of the head teacher.

Rayan: (also crying) mom you did not tell me all this.... Why mom?

Christa: I was dismissed from xool together with Nathan who was responsible for my pregnancy. My parents denied to take me back because they feared they would lose their dignity as a pastor.

I got married with Nathan, and stayed a miserable life. He changed from good to bad. After a little while, you were born.. *(she pauses to wipe out some tears, with a handkerchief from her bag)*

(Freeze and curtains rise)

SCENE 6

(involving Nathan, Christa and the baby)

(quarreling inside)

Nathan: I have told you to stop bothering wawa.... Nthawi zonse umangokhalira kukamba za ndalama chifukwa chani?

Christa: mwana wako unandipatsayu ndamene akufuna thandizo lako Nathan... plz try to understand

Nathan: am trying my best Christa, ku xool kuja money was easy because ankangotipatsa makolo athu. Ndipo aaahh ndikanadziwa bwenzi ntavela makolo nkupanga kaye za xool koma nanga tonani mavutowa aahhh.

Christa: we should have listened indeed, imagine ineyo my parents were doing everything for me, but you made me to fall into this. You made me to be driven out of my parents house in the name of love!

Nathan: don't put the blame on me, iweyo unayamba wekha kamoyo ka uhule ku xool kuja nde usandibleme ine ayi

Christa: but we should have condomized Nathan?

Nathan: for what? Heee! Didn't you feel the sweetness? We all wanted the sugar, its just that we did not see this happening!

Christa: lets hope Rayan our daughter doesn't go through the same steps. Education is important first, the rest can wait..

Nathan: Aaaahh by the way, I have plans to go south kukayang'ana tima ganyu.

Rayan: What?

(Freeze and curtains rise)

SCENE 7 (3 minutes)

(End of flash back part 3, we go back to scene 1, in the office of the head teacher.)

Christa: (sobbing) that was how your father disappeared. I have not heard from him in 16 years.

(she pauses to wipe out some tears, with a handkerchief from her bag)

Life became un bearable on my own. It was not easy to make ends meet with just one hand. However, I was proud that you were growing healthy and stronger. You were my happiness Rayan and the only source of my hope. Rayan, you do not understand how much I struggle to make sure you get the best education....

Rayan: (crying) mom I am very sorry. I never knew you got into so much struggle to educate me. Please forgive me and you will never hear anything bad of me. Please

Head teacher: well aaahh Rayan ukumva zimene mayako anakumana nazo just to make sure you survive to this end? And for your own information, its not only your mom, makolo ambiri ukuwaona apapa struggle just for the sake of their children, but when they come to school, what do they do? They forget all that and start troubling teachers. Ndipo anakati makolo onse ali apawa azitiuza their life stories ndi mene amavutikira kupeza fees mwina sibwezi ana inu mukumapanga kusawelukizaku conci ayii (shaking his head)

Mother still crying

Rayan: I promise to change my ways from now onwards. Ana asukulu anzanga muli apa, learn it from me, chonde tikamapanga zibwana ndi xool tizalira patsogolo. Makolo athu amavutika in so many different ways just to make sure we get good education. Chonde tiyeni tisinthe the way we behave. Ndikakhala ine nde I will start new life and xool will become my only friend.

They pause

Rayan: so mom, you still don't know where my dad is?

Christa: yes, I haven't heard from him in 16 years.

(they hug)

THE END

Questions:

1. Should we have two Christa's ?
2. Should the vomiting scene take place in the classroom or in the hostel?
 - Making it in the hostel will mean creating a new conversation.
 - Making it in the classroom will mean disappearing the matron, she will be noticed by a friend and an invisible scene of the friend and the matron

1. Fransisca - Rayan
2. Shakira- friend of Christa in the classroom
3. Eve
4. Silvia
5. Ruth
6. Flora- Christa
7. Colleta - Matron
- 8.